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Jumblies Theatre hosts Toronto Debut at Mayworks.ca

TORONTO: Jumblies Theatre (www.jumbliestheatre.org) whose motto is “everyone is welcome” presents an adapted multi-media performance of *Oy di velt vet vern yinger* inspired by the historical research of Professor **Ester Reiter** and the memoirs of **Manya Lipshitz** as part of the 24th annual Mayworks Festival of Working People and the Arts. *Oy di velt vet vern yinger, Oh the world will grow younger* has multiple performances on Saturday May 2nd and Sunday May 3rd at the Davenport Perth Neighbourhood Centre, 1900 Davenport Road. Seats are limited, and advance reservations are advised. Tickets are \$16. Contact Jumblies Theatre at 416-203-8428 for information and reservations.

What happens when a deeply rooted utopian spirit is shaken by disillusioning events? How does idealism resurface and survive? *Oy di velt vet vern yinger, Oh the world will grow younger* explores these questions through the story of Toronto’s secular Jewish Left, from its origins in 1920’s Eastern Europe, through the Communist Party rifts of the 1950’s, to its celebration and persistence at present-day Camp Naivelt, a secular, socialist Jewish community, still existing in the midst of Brampton’s suburban encroachment.

Featuring a multi-age community cast, an audio sound-track of voices young and old, live music, and characters from the Twelfth Children’s Jewish Work Commune in 1920’s Russia. Through an interactive and participatory performance, you will be both an audience member and participant, and add your own voice and views, and enjoy refreshments and a documentary installation.

The artistic team includes **Ruth Howard**, concept and script creator, designer, artistic director; **Martin van de Ven**, composer, musical director, musician (clarinet); **Lisa Marie DiLiberto**, director; **Sean Frey**, associate designer and director; **Michelle Silagy**, choreographer; **Mitch Willer**, musician, songwriter; **Charles Ketchebaw**, video editor; **Maggie Hutcheson**, researcher, and other artists, production team and community members.

For the 24th year the Mayworks Festival of Working People and the Arts will bring a medley of artists to Toronto with live music, storytelling, spoken word, film, photography, dance, community theatre and more from April 25th to May 3rd. All events are wheelchair accessible. Full program and artist bios and information available at www.mayworks.ca

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